In bb. 154, 155, 158 there is c sharp sounding complementarily as a grace-note.

In b. 166 there should be a natural instead of f natural.

Groups db and bc (grace-notes only) are brought together in b. 167; instead of first c sharp there should be c natural; evidently, it doesn't appear here to avoid conflict of octave with a clearly sounding c natural, which complements group db in b. 168.

Bb. 168 - 169 (almost entirely) display group bb; the missing sound f sharp appears at the beginning of the next group dc; besides three superfluous sounds are sounding: a flat, f natural, e natural. The given passage is similar to conclusion of movement one of the First Sonata by Boulez.