Rhythmic Pedal (Talea) for top line
* Retro ragavardhana

C is an augmentation of B

Agrandissement Asymétrique

pitch classes contained:

Harmonic Pedal of 1st Line (Color)
* Equal in length to the talea

pitch classes contained:

Rhythmic Pedal (Talea) for 2nd line
* 17 values, augmented by addition of a dot
* Played against the upper line to create
"Rhythmic canon by the addition of a dot"
* The two sync up again at $T_1^4 / T_2^3 = (m. 21b)$

Harmonic Pedal of 2nd Line (Color)
* Equal in length to the talea

pitch classes contained:

Beginning of "Thème de Dieu" - Bottom staff
* NOT isorhythmic!!!

pitch classes contained:

note: Aa is transposed by 10 semitones (in pitch-class space)
or down 2 semitones to arrive at Ba.